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## ART SALES AND SALES PRICES

The Joseph Jefferson sale at Mendelsohn Hall, New York, realized a total of \$229,135. Following is a list of pictures, artists and prices: "Landscape," John Constable, R. A., \$175; "The Wood Nymph," Adolphe Monticelli, \$725; "Landscape and Old Mill," unknown, \$100; "Portrait of a Young Girl," Jean Baptiste Greuze, \$140; "Portrait of Himself," Adolphe Monticelli, \$330; "Mephistopheles" Adolphe Monticelli, \$260; "On the Dunes," Anton Mauve, \$600; "The Old Red Horse," Anton Mauve, \$400; "The Old Dun Cow," Anton Mauve, \$525; "The Pensioner," Anton Mauve, \$800; "Group of Cattle," Anton Mauve, \$1,000; "Interior of the Barn," Anton Mauve, \$475; "Red and White Cow," Anton Mauve, \$690; "Study of an Old Mill," Anton Mauve, \$675; "Two Panels—Figures," Narcisse Virgile Diaz, \$220; "Evening on the Oise," Charles Francois Daubigny, \$9,100; "Landscape," Constant Troyon, \$3,200; "Landscape and Cattle," Emile Van Marcke, \$4,300; "The Horseman," — Landscape at Ville d'Avray, Jean Baptiste Camille Corot, \$10,500; "A Group of Cattle," Constant Troyon, \$5,000; "The Fugitives," Thomas Couture, \$1,075; "The Environs of a French Village," Charles Francois Daubigny, \$4,700; "Court Ladies in the Garden," Adolphe Monticelli, \$850; "In the Convent Gardens, Adolphe Monticelli, \$800; "Portrait of Mirabeau," Jean Baptiste Greuze," \$1,025; "The Fisherman," Lawrence K. Earle, A. N. A., \$170; "The Bull Fight," Francisco Jose de Goya, \$650; "Portrait of Macready," Henry Inman, \$1,100; "Landscape," English School, \$160; "Portrait of a Gourt Lady," Nicholas Maes, \$500; "Portrait of a Courtier," Nicholas Maes, \$1,450; "Death of Dido," Sir Joshua Reynolds, \$1,100; "The Happy Family," Bernardus Johannes Blommers, \$1,000; "Portrait of Richard Brinsley Sheridan," Thomas Gainsborough, R. I., \$2,200; "The Harvest Queen," John Hoppner, R. A., \$725; "The Mandolin Player," Frank S. Eugene, \$140; "A Knight in Armor," unknown, \$270; "The Young Fisherman," Albert Neuhuys, \$1,550; "Learning to Write," Jacob Simon Hendrik Kever, \$800; "Canal — Amsetrdam," Jacob Maris, \$6,100; "Plough Horses Resting," Anton Mauve, \$3,100; "Mother and Child," Albert Neuhuys, \$3,150; "A Cup of Tea," Jacob Simon Hendrik Kever, \$925; "Affection," Miss Wally Moes, \$185; "The Moon," Ludwig Meixner, \$150; "Peace and War," Attilio Simonetti, \$300; "Portrait of Petronella Buys, — Wife of Burgomatster of Cardon," Rembrandt van Rijn, \$20,000; "Portrait of Himself," Sir Joshua Reynolds, P. R. A., to A. Pryor for England, \$3,350; "Portrait of Himself at Seventy Years," Sir Joshua Reynolds, P. R. A., \$1,000; "Portrait of an Unknown Gentleman," Anton Raphael Mengs, \$275; "Portrait of Kemble," George Henry Harlow, \$2,100; "The Bell Inn," George Morland, \$650; "Portrait of Canova,"

Sir Thomas Lawrence, R. A., \$1,670; "The Gypsy Girl," James Inskipp, \$200; "Bacchante," Sir Thomas Lawrence, R. A., \$4,200; "Chartres," H. Guilnard, \$225; "Portrait of Calve" in "Carmen," Frank S. Eugene, \$200; "Cutting Her Lover's Name," Adolphe Monticelli, \$750; "Still Life," Antoine Vollon, \$1,550; "Landscape With Sheep — Twilight," Alexandre Louis Bouche, \$1,350. "The Sewing School," Jacob Simon Hendrik Kever, \$1,750; "Landscape — Evening," Theophile de Bock, \$2,000; "The Madonna of the Cottage," Joseph Israels, \$19,600; "Return of the Flock," Anton Mauve, \$42,250; "The Loggers," Anton Mauve, \$28,100; "Feeding the Baby," Albert Neuhuys, \$5,200; "The Angestein Children," Sir Thomas Lawrence, R. A., \$8,000; "Cattle on the Plains," Emile Van Marcke, \$10,000; "Don Quixote and Sancho Panza," Gustave Dore, \$200; "Magdalene," Victor Casimir Zier, \$230; "Bouquets for the Flower Market," Georges Jeannin, \$210;

✱ A report of the sales at the exhibition of the Society of American Artists in New York, mentions the following paintings among the more important ones sold: "An Appreciative Audience," Jerome Myers, \$500; "Sunrise," by Carleton Wiggins, \$1,500; "Clearing After the Snow and Wind," W. Nettleton, \$300; "The Delaware Thawing," Charles Rosen, \$400; "Little Miss Muffit," Louise Cox, \$700; "After the Rain," Paul Cornoyer, \$400; "Shelter Island," by Irving Wiles, \$600; "The Seventh Wave," by Frank J. Waugh, \$1,200; "New England Hills," by Carleton Wiggins, \$2,500; "Late Twilight," by Henry B. Snell, \$200; "Head of a Cheerful Girl," by W. T. Smedly, \$400; "Sand, Dunes Lelant," by W. Elmer Schofield, \$1,000; The sales altogether reached a total of \$11,025.

✱ Through the efforts of New York and other artists in the East, who contributed pictures to a two-night sale at the American Art Galleries, in New York, \$12,237.50 was sent to California artists who have been rendered destitute by the San Francisco disaster. The highest price of the sale was brought by J. Alden Weir's "Spring," which Otto Bernet, agent, bought for \$300. He also made the second highest bid of the sale (\$290) for J. Francis Murphy's "Among the Hills." Besides Weir and Murphy the artists whose works ran into the higher figures of the sale included Irving R. Wiles, George de Forest Brush, John W. Alexander, Robert Reid, Henry W. Ranger, Carleton Wiggins, Paul Dougherty, Frederic Remington, Bruce Crane, Louis Loeb, Henry G. Dearth, Robert Van Boskerck, Arthur Hoeber, W. Verplanck Birney, W. Granville Smith, and Emil Carlsen. The California Society of New York contributed \$150 to cover minor expenses of the sale not otherwise provided for.

